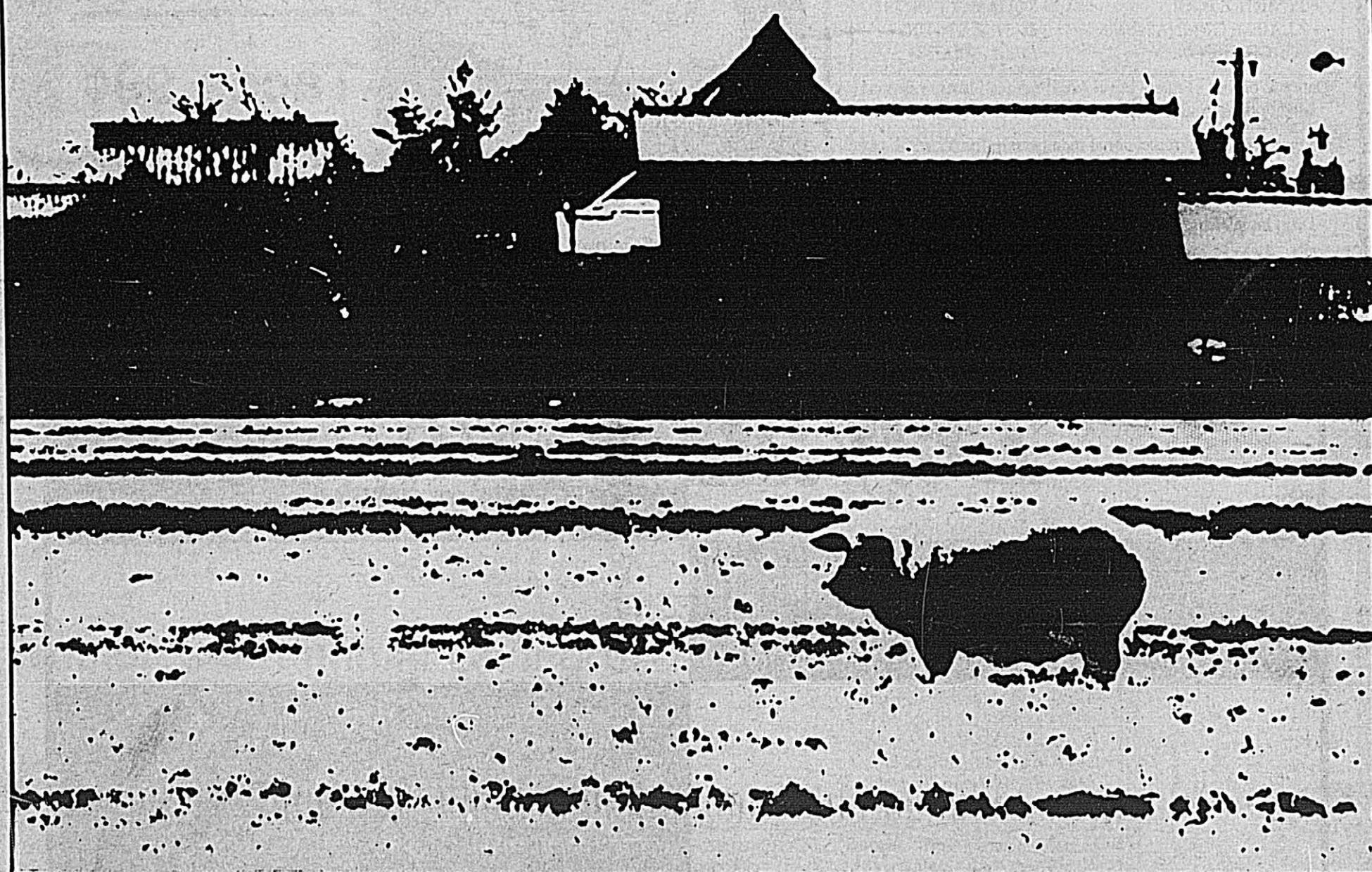


# Back to the sty



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# Daily

Vol. 77 No. 44

Wednesday, Jan. 6, 1988

Montréal, Québec



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# PGSS exec denies accusations

by Theo Argitis

The PGSS executive has strongly refuted claims made in the *Daily* by two former PGSS members that Thomson House administrator Jerome Holmes is receiving an exorbitant salary. The executive believes the claims were maliciously intended to harm the credibility of Holmes and of the PGSS.

According to PGSS President André Couture, both former VP University Affairs Finn Wrendenhagen and past PGSS president Robert Barsky made factual errors in response to a *Daily* reporter in the Dec. 9th article entitled 'Thompson House salaries too high?'

Wrendenhagen stated that the PGSS "spends close to two-thirds of its budget on salaries" when in fact it spends less than 40%. Wrendenhagen also said that Holmes' five-year employment contract may soon be up for renewal when it actually extends to the end of 1989.

Wrendenhagen claimed that he had repeatedly asked for salary information at council meetings and never received it. He also said that PGSS councillors are not permitted to know how much money Holmes is earning.

But Couture explains that Council minutes show Wrendenhagen never asked for information about salaries and if he had he would have

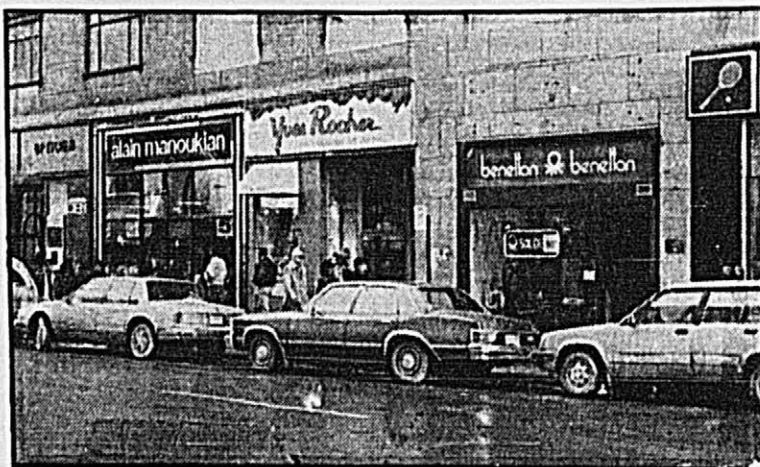
been informed of a salary range for each employee.

Barsky made similar errors. He claimed that "Holmes makes more than almost every professor at McGill." In fact Holmes' salary is between \$40,000 and \$50,000, while salaries for professors range from \$35,000 for assistants to \$60,000 on the average for full professors. Barsky stated that Holmes gets "an automatic cost of living increase," but that decision is actually voted on by the Board. Barsky also said that with "the income from Thomson House and the income from the graduate student fees, PGSS could be funding travel grants, daycare, or computer equipment."

Couture believes that these arguments were simply an attack on the organization for voting against similar propositions when Barsky was president. "From what we can see, it has been a personal vendetta," said Couture.

Couture explains that Holmes' salary had been an issue for Barsky when he was President, but he was unable to convince the Executive or the Council of the validity of his objections.

"There were conflicts among the executives last year over the issue and Barsky lost, now he is attacking Holmes and us with personal malice," said Couture.



This? Ste. Catherine St. Park??

## New park opposed

by Eric Smith

Montréal City Council is planning the construction of a park area along Rue Ste. Catherine between Metcalfe and Peel. The plan which is still in its preliminary stage is making affected merchants angry.

"It's crazy. Everyone's getting together to fight it," said Alido DiGiovanni of Gala Shoes. "It's like putting a park in the middle of a highway."

Francine Leblanc, manager of Henri Cohen opticians agreed: "It's not a place for a park. It's a place for shopping."

James MacGregor, political attaché to Montréal City Councillor John Gardiner, disagreed. "Phillips Square, a bit further east on Ste. Catherine, is a popular gathering place for a lot of downtown shoppers," he said, "in a dense part of Ste. Catherine it's a nice breathing space."

But merchants believe that they

have the shoppers' support on the issue. "People want a place to shop, not sit. Ste. Catherine is a place for shoppers and tourists," said DiGiovanni, "It's the hottest spot in the city."

Leblanc does not expect the proposal to go through. She feels that negative reactions on the part of shoppers as well as store-owners will cause the city to back down. Further, she says that the store is in the first year of a fifteen-year lease and will resist attempts to break it.

DiGiovanni is less confident. Gala's lease is renewed yearly and he fears for the future of the store. But he also expects public opposition to cause the city to back down.

MacGregor said the city had begun to put money aside in a fund for land expropriation and that the project would probably go through. The city will be holding public consultations in the spring before it starts the project. "The intention is serious to do something there," he said.

## Women's Union plans non-sexist language forum

by Susie Petersiel

In an attempt to update the debate on the use of gender neutral language, spurred on by a letter it sent to all professors, the McGill Women's Union is holding a forum on gender-neutral language on Tuesday, January 19.

"We want to make people more aware of sexism in language," said organizer Danay Giannopoulos.

"I think it's too bad that some people are so hostile, but it's good

that some people are supportive, too," she said.

Sophie Wilson, another forum organizer, is pleased with the controversy stirred up by the original letter. "A lot of people have been reading the letters in the *Daily*, and just getting people thinking about issues of sexism is a big step," she said. "We want to provoke thought on the whole thing, not make a decision as to what is right or wrong."

Giannopoulos agrees. "I think having speakers who know a lot about sexism in language might help people think more about new ideas," she said.

The evening's speakers were a contentious issue among the organizers themselves, according to Wilson. "There was debate among us on what role men should play in the whole forum which parallels very neatly the whole issue of language itself. Most of us feel that when the issue is making women's

voice heard within the word, our goal should be making women heard as speakers. We want our speakers to be women, but we're encouraging men to participate in the forum," she said.

Response to the letter seems to be positive, according to both women. Giannopoulos said many women both within and outside of the Women's Union have noticed changes in their professors. Said Wilson, "I've talked to quite a few women who have seen professors stop themselves and use non-sexist language. Some are making jokes about it which isn't great, but at least they're aware."

One administrative official even sent a letter to the Women's Union requesting that the letter on gender-neutral language be sent to administrative and library staff as well.

The evening forum was approached with a great deal of thought. "We've been brainstorming for a long time," said Wilson. "We're approaching it from all sorts of different areas. We hope to get in someone from the media to talk about the day to day work aspects of language, and there will also be speakers discussing the philosophical, psychological and historical implications. We'll finally get the history of 'man' and other important and impressive words," she added wryly.

## Women's funding at Concordia

by Andy Flynn

Last month the Bank of Montréal announced its endowment of a scholarship exclusively for women. The Honourable Pauline Vanier fellowship was established for women planning to enroll in Concordia University's Masters in Business Administration programme.

The \$250,000 grant will allow a two-year, \$20,000 scholarship to be awarded to women who have been active in the business world for two years and are entering Concordia's full-time MBA program.

Bank of Montreal Chair William D. Mulholland announced the

funding programme last December 17 in honour of Madame Vanier, who became the first woman to sit on the board of directors of a Canadian chartered bank when she was elected director of the Bank of Montreal in 1967. "Through this fellowship, the Bank of Montreal seeks to encourage women to aspire to the highest levels in the business world through a combination of practical business experience and academic excellence," said Mulholland.

William Stinson, Chairman of Concordia's Capital Campaign, welcomed news of the Bank's contribution, commenting that the Bank of Montreal "has adopted a

particularly creative approach to furthering the education of women in business, and at the same time supporting universities."

Madame Vanier's late husband, Governor-General Georges P. Vanier, was a graduate of Loyola College, one of Concordia's founding institutions. The library on Concordia's Loyola campus bears his name.

The first recipient will be selected from qualified Bank of Montreal employees, due to the closeness of the application deadline for the 1988-89 academic year. In following years, the fellowship will be awarded through open competition.

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## comment

## Mulroney forgets to follow the leader

Over the past few weeks riots in the West Bank and the Gaza Strip have been met with what Jerusalem papers have labelled a 'tough line' by the Israeli government. This 'tough line' has entailed mass arrests, the firing of live ammunition at demonstrators, deportations, and finally the bombing of a Palestinian refugee camp.

There has been a predictable progression to the actions taken by the Israeli government—one has only to look at the history books to discover that this progression extends far back into the early years of the Zionist state—a history of conflict with and oppression of the Palestinian people. But then the history books will have a different story to tell.

They will fall into the same brand of apologetics that have surfaced over the recent riots. While Israel itself has divided into two virulent camps of hawks and doves, and Israeli Arabs have offered widespread support to the protests in the occupied territories through demonstrations and a massive one-day strike which worried even the staunchest of hawks, outside observers have been reluctant to indict Israel for its policies.

And who could doubt that Canada would offer its own contribution to the cult of apologetics.

Mulroney manoeuvred it in a grand fashion. During a CBC television interview the Prime Minister commented that the Israeli government was showing restraint in the Gaza strip and the West Bank. The insight and accuracy of his comment is reflected by the fact that the next few days were spent in a hectic scramble by senior External Affairs officials to reinterpret the Prime Minister's statement, in a valiant effort to prove that the Prime Minister didn't actually mean what he said. All they

managed to illustrate was that he didn't really know what he was talking about.

Mulroney didn't seem to know that Canadian External Affairs department officials had already condemned the Israelis for an excessive use of force. He didn't seem to care that the United Nations and the U.S. didn't agree with him. Very odd seeing as he usually cares a great deal about what Canada's southern neighbour has to say.

It is both ironic and telling that the first time the U.S. offers any criticism whatsoever of Israeli tactics—a criticism not backed by any concrete action—Canada chooses to toe the traditional line. Perhaps Mulroney was deeply impressed by Israeli defence minister Yitzhak Rabin's recommendation to his forces to "aim as much as possible at their legs." More likely he was too habituated to a long tradition of silence to risk criticism, and far too comfortable to risk strong statements on contentious issues. This is nothing new.

Complacency dictates strange norms, and hypocrisy counts among the strangest. There has been an undeniable horror in the images coming out of Israel over the past weeks that cannot be ignored. But unfortunately, while hypocrisy remains firmly ingrained in a variety of powerful circles, these images will continue to be dutifully glossed over.

Meanwhile Palestinians will continue to be denied basic human rights, and no one will question the 'defensive' actions of the Israeli state even though more Israelis have died in automobile accidents since 1948 than in their five wars against the Arabs.

Jennifer August

## hyde park

## PGSS in defence of Thomson House salaries

For the past few years, the salary of the Thomson House Administrator has been a sticking point for a few individual members of PGSS. Since it was largely a financial matter, the issues were first discussed in the Bar Committee (which oversees the management of Thompson House) and the Monetary Affairs Committee (which handles the society's finances). In each case, the individuals were unable to convince anyone else on these committees that there was any need for concern. The matters were raised in meetings of both the Executive and Council. Again, those raising the questions were unable to convince any of their peers that their objections had any merit. Yet the individuals continued to push, threatening to "go public." We realized the potential for a smear campaign directed against our House Administrator, so even more effort was made to respond to the questions of the individuals: a special joint open meeting of the Bar and Monetary Affairs Committees was held to examine all of the financial affairs of the Society and the House. Again the vast majority of those present felt that the Society's finances were entirely in order and that there was no need whatsoever for a review of salaries. It was felt at this point that all the concerns had been addressed and resolved in a public forum. There was no cover-up or any sort of evasion. It was simply a case of a few individuals with an axe to grind who were unable to convince anyone else that anything was wrong.

The reason that these individuals were unable to convince anyone in their arguments was because our House Manager is *not* paid too much money. This is a managerial position with a great deal of responsibility. He is in charge of virtually every detail of the day-to-day operations of Thompson House, which means managing a liquor licence, about twenty employees, all of the cash flow, maintenance and renovations of the building, and special events nearly every day of the week. He finds it necessary to put in as much as twelve hours a day at least six days a week. This is not because of inefficiency, running Thomson House is simply a big job. He has been doing this job for ten years and has only recently been blessed with a full-time assistant. He is always responsive to graduate students and sits in on Executive meetings in order to inform us, answer questions and respond to our requests. His dedication and the skill with which he performs his duties are, in our eyes, exceptional. We receive very few complaints about Thomson House and are justifiably proud of its unique status in Canada; our pride is in large part due to Jerome Holmes.

Of course we wish to reward him for his efforts, but strangely enough, he is not

paid an exceptional amount when we examine salaries for comparable positions (eg. the Faculty Club, or Students' Society). The car allowance is not a benefit, it is based on the fact that he routinely uses his car for executing Thomson House business. His benefits package is real, but meager when measured against the package received by any employee of the University. In short, he is not paid an amount that is in any way inappropriate to the nature of his job, his experience, or the skill and efficiency with which he performs his duties. He is an excellent employee and we are happy to have him.

Yet there are some who have questioned this. Unhappily, as is made clear in the Daily article of this issue, the people who have made the attacks on Mr. Holmes and his salary have based their arguments on misinformation. They were not happy that their concerns were turned aside by the democratic process, so they went to the press conveniently failing to mention that these concerns had already met with considerable public scrutiny. It seems that these people, realizing that the facts would not work in favour of their arguments, conveniently chose to colour the truth. They exaggerated the value of the salary and its significance in the PGSS finances, they belittled Mr. Holmes' capabilities and responsibilities, and they made it appear that there was widespread discontent with the current situation when there is not. In short, they turned what are simply personal conflicts into an unfair and dishonest attack on the organization.

These actions can only be blamed on ignorance, personal malice, or both. To make false statements to the press is a serious offence; to violate a trust and a person's privacy is worse. Both of these kinds of actions have taken place, and we can only condemn the people involved, confident that neither we nor our Society have done anything even remotely inappropriate. The only mistake we have probably made was to give too much time to the 'issue' and the people who have chosen to fight this battle with lies and innuendo.

### The PGSS Executive

Andre Couture (President)

Jaci Winters (VP Finance)

Karen Russel (VP Internal)

David Schulze (VP External)

Lee Iverson (VP University Affairs)

Guy Dunkerley (VP Administration)

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# Americanophobia: notes from Africa

One of the most startling impressions I have received here in Africa is a widespread fear of U.S. intervention.

While in Kenya, in early November, a scandal broke about a KKK sponsored attempt to destabilize the government of Daniel arap Moi. Few North Americans in the country took the event seriously. Americans whom I met, who had had any recent dealings with a government office or department all said that it was a matter of grave importance to Kenyans.

The matter seemed to drop out of sight the following week when students of Nairobi University took to the streets and clashed with security forces over the detention of five student leaders.

My next stop was war-torn Uganda. Between Entebbe airport and the capital, Kampala, we had to stop at four military roadblocks. Ostensibly the searches are for weapons being circulated by rebel groups in the country. It seems odd that Westerners were searched just as carefully as Ugandans. At first glance there is no reason why Westerners would be involved in plans to destabilize what is already a fragile government with pretensions towards democracy.

(A can of baked beans costs US\$10 in Kampala according to the official exchange rate. By the 'open market' it is \$2.60.)

Overall people inside and outside Uganda feel things are improving in that strife torn nation. As one Tanzanian noted: "It's not like in '84 when I saw bodies in the street, in May of this year I heard only one gun shot while in Kampala." I was relieved to hear no gunshots whatsoever.

It was in Rwanda that I began to

get a sense of the role that the United States is playing in this part of the world. The Peace Corps has an obvious presence here as does US AID.

For those of you who remember Grenada, US AID played a key role in the American take over of the island. AID workers were in charge of 'psychological operations' meant to wipe out all vestiges of support for the New Jewel Movement and socialism generally. US AID was in charge of burning all school books that dealt with income

inequality and imperialism. myself, were extolling the virtues of the Rwandan people and their government. Rwanda is a safe and relatively prosperous nation. Almost every hectare of land is under cultivation. Every Saturday the whole nation gives four hours of their time to dig ditches, clean the streets and tidy their surroundings.

The descriptions of Zaire were very different. In one city, the Peace Corps volunteer I was speaking with, had been robbed twice in a space of ten minutes. He was robbed first by soldiers and then by

restoring this airbase and the surrounding road system to launch a new guerilla offensive against Angola.

It was not until I reached Dar es Salaam that I finally began to get a firm impression of the fear of US intervention.

Tanzania has an excellent education system. Consequently many Tanzanians can engage you in stimulating debates on world politics and the international economic order.

It was two Tanzanians who pointed out that security in Kampala is also geared to nipping CIA activities in the bud. The Ugandans keep leftist rhetoric to a minimum so as not to rattle the cage of the American superpower.

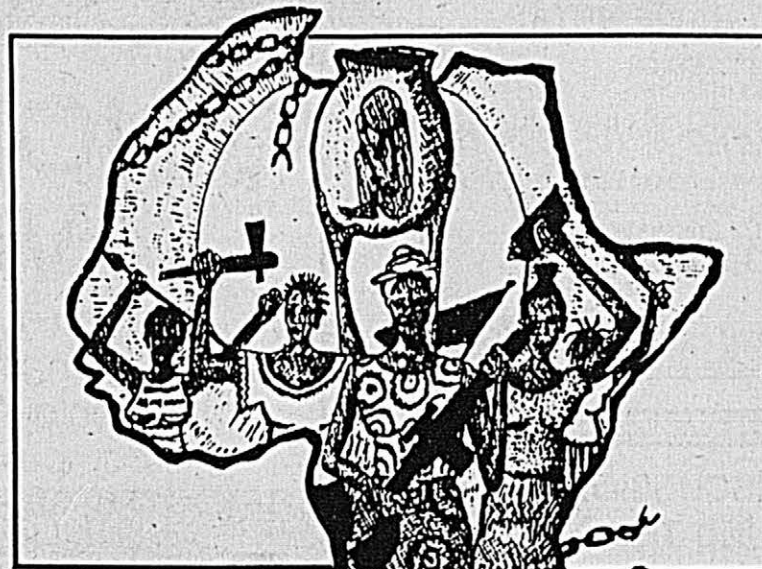
It is upon discussing the future of Africa that the fear of intervention came sharply into focus. I was speaking with a taxi driver who, when not behind the wheel of his car, was trying to complete a PhD in environmental biology. I commented that I thought Africa's future looked bright. The young people I had met in four countries were well educated, eager to improve the lot of their people, sick of corruption, and strikingly honest. The taxi driver shook his head and said, "Honest men never make it." I thought that this was a comment on politics in general. "You do not understand. The CIA will stop an honest man. He will be taken care of somehow."

Whether this statement is true or false, it sums up the impression I have received during my first month in Africa. The United States, through the CIA, USAID, private enterprise, right-wing foundations, the military, and in its own way, the Peace Corps, is perceived by many Africans as a threat.

The United States is presently sponsoring wars not only in Nicaragua, el Salvador and Afghanistan but also here in Africa in Angola and Mozambique. The price these two countries are paying for trying to become independent from U.S. hegemony is very high. The costs in human suffering do not go unnoticed in the rest of Africa.

Some of the Americanophobia is surely exploited by local officials for their own ends. But some of it is a genuine expression of fear based on what can be seen right here in Africa.

The writer preferred to remain anonymous in order to travel freely and avoid difficulties in obtaining visas.



inequality and imperialism.

I spoke with some Peace Corps volunteers both in Rwanda and elsewhere. They were mostly keen young Americans looking to improve the lot of the Third World and spread 'the American way'. A Peace Corps worker in Kigali made a surprising statement when discussing the difference between the Corps and US AID. He said that the "Peace Corps brings the ideology of America to Africa."

Several of the volunteers had come recently from Zaire and, like

youths with sharpened screw drivers. Everywhere was the stark contrast between the fabulous wealth of those close to President Mobutu, and the poverty of the nation. The capital is a shambles and no one walks the streets at night unarmed. The Peace Corps worker was well aware of the fact that Mobutu is one of the United States most important clients in this part of the world.

The US AID's role also becomes a little clearer when it is noted that they are rebuilding a military airbase in Camina in south West Zaire. It is widely believed that the US is

## events

### Wednesday

Café Commune presents "You Have Struck a Rock," a film about the struggle of South African women, 201 Milton, 20h00.  
McGill Scottish Country Dance Group: Social dancing for beginners, Black Watch Armoury, Bleury St, 20h00, \$2.  
Find-A-Text: Bring list of texts you wish to sell including 10 g course number, author, edition, and asking price to Porter's Office, Bronfman Building weekdays between 12h00 and 18h30.

### Thursday

Southern Africa Committee: Meeting to discuss Namibia Benefit Dance, Union 410, 18h00.  
Department of Anthropology: David Howes to speak on "Beyond Textuality: Toward an Anthropology of the Senses," Leacock 738, 16h30.

### Saturday

NamibiAid: Dance to raise funds for Namibia, Union Ballroom, 20h00, sponsored by Southern Africa Committee, Osler Medical Foundation, and Uhuru Na Ufahamu.

## hyde park

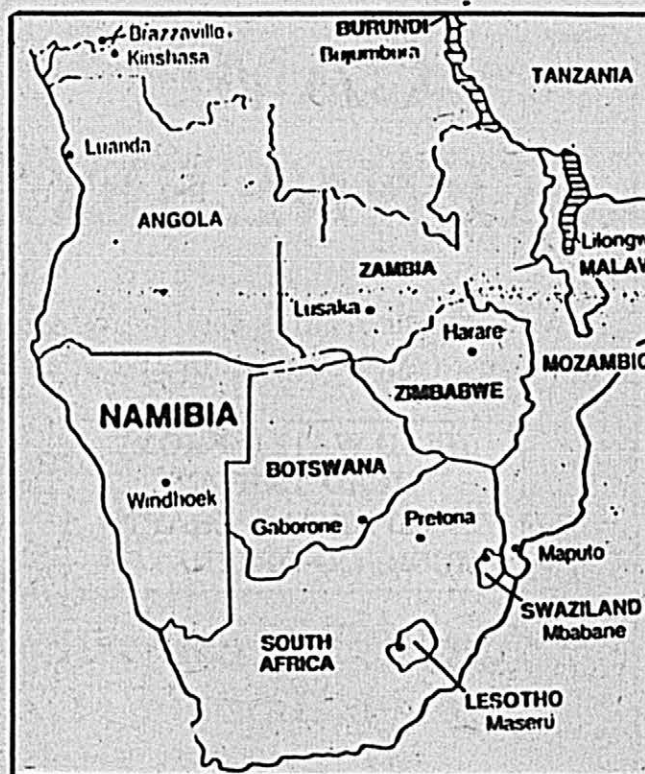
## SAC to hold Namibi-Aid benefit dance

After World War 1, South Africa was first given a legal mandate of trusteeship over Namibia with the responsibility of guiding it towards full independence. Under the nationalist government in 1949, it became apparent that South Africa had no intention of implementing the principles of its trusteeship; as a result, in 1966, the UN terminated South Africa's mandate over Namibia. The International Court ruled South Africa's presence in Namibia as "illegal" and demanded its immediate withdrawal. As South Africa continued the repression and exploitation of the Namibian people in defiance of countless UN resolutions, SWAPO (South West Africa Peoples' Association) was formed with the objective of liberating Namibia from the racist rule of South Africa. SWAPO is recognized by the UN as the sole and authentic representative of the Namibian people.

Today, Namibians continue to live under South Africa's system of apartheid. Under this system, as in South Africa, nearly eighty percent of the Black population live on twenty percent of the most non-arable land. Blacks are not eligible to vote. All youth after grade 9 serve compulsory military service. Like their brothers and sisters in South Africa, Namibians are subjected to arbitrary arrest and detention, imprisonment without trial, torture, and rape. As a result, Namibians have fled and continue to flee the country by the hundreds. Refugee camps, established by the UN High Commissioner for Refugees, and often under the administration of SWAPO, operate many shelters in Angola and Zambia.

This Saturday evening, from 20h to 01h30, the Osler Medical Aid Foundation, the Southern Africa Committee, and Uhuru Na Ufahamu, will be holding a benefit dance in the Union Ballroom to help these victims of South African repression. The proceeds will be spent on medical supplies which will be bought here and shipped directly to the health clinic for refugees in Angola. A guest appearance will be made by a representative from SWAPO who has spent a number of years in a Namibian refugee camp. Please come and show your support of the Namibian people.

Southern Africa Committee  
Osler Medical Aid Foundation  
Uhuru Na Ufahamu



## Erratum

In the Dec. 4 issue of the *Daily* in an article entitled 'Thomson House salaries too high', several factual errors were made.

— Finn Wrendenhagen, at the time of publication, was not the Vice-President University Affairs of Thomson House. His resignation was effective Oct. 7, 1987.

— It was stated that students have no formal mechanism over hiring decisions. Students do have control over hiring policy, just not over personnel decisions.

— Jerome Holmes makes less than \$50,000 — in the \$40,000 to \$50,000 range.

The article in question was not intended to question the competence of any particular employees, but merely to report on grievances held by some graduate students. We apologize for any disruption caused to employees within Thomson House.



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# Pistols, punk, pearls and scum

by Patrick Hamou

*The Boy Looked at Johnny*  
Julie Burchill and Tony Parsons  
Faber and Faber

The writing is acidic, insulting, and cynical.

Perfect punk lit.

Reissued for the tenth anniversary of punk, *The Boy Looked at Johnny*, subtitled *The Obituary of Rock and Roll*, is an essay on punk written when it was still alive and well ('76-'77). Its wedded authors, Burchill and Parsons, are both former journalists of Britain's rock weekly, NME.

Their book is a scathing attack on the punk movement, presenting the death of anarchy and revolution in a marketing scheme. They approach the subject by looking into punk's roots and quickly spitting back. The Stooges, The Velvet Underground and MC5 are their primary targets. To them, Iggy Pop and Lou

Reed are flamboyant closet cases fronting amateur-hour wimp bands and, needle-bearing arms aren't anything but affectation, sort of like the flower-sporting hair of the sixties. It just sounds better on vinyl.

But they do have a few words of praise to offer one band. Two chapters are devoted to the crash and burn party known as the Sex Pistols. Interesting facts are brought out—if they are indeed fact—on Malcolm McLaren's plans for world rulership through his Pistols. Though McLaren's invention really turned around and blew up in his face, it's an interesting read on how this man and band changed many people's outlooks in the UK. They end their praise of the Pistols by claiming the best move they ever made after forming was breaking up. For a short while they breathed life into the stagnant seventies, insulting and shocking a nation, and then disbanded leaving everyone gasping for air.

They also destroy the popular illusion that punk was started by the Pistols, establishing its true history instead in New York city's bowery club—CBGB's. The book moves through several chapters describing the bands which actually started punk: Television, Blondie, The Ramones, Suicide and Talking Heads. Although they've dragged it through much of the book, it's really at this point that Burchill and Parsons get caught up in hating everyone and everything in the music industry. Describing the Ramones as 'talentless turds' makes one wonder where they're coming from to exude all this anger and frustration. It's been said, even by these two, that most rock journalists are simply frustrated musicians who just didn't have what it took. But these two don't fit the mold. Rather, their anger is fueled by their disgust for consumerism and its inability to bite the hand that feeds it, even when it's fed shit.

Two interesting chapters focus on women's role in rock. They praise Poly Styrene of X-Ray, and dump on everyone else, including Debby Harry and Patti Smith. Also, they are two of the only rock journalists to attack reggae music, and specifically Rastafarianism. Their criticism lies in Rastafarianism's deep rooted sexist manners and attitudes. They close off this detailed condemnation by noting that there was only one number one reggae hit in the seventies, and it was by two women—Althia and Donna.

Though the constant insults and fry in oil manner of these two writers is hard to swallow at times, their rage is what keeps the reader interested. This would be just another rock bio of sorts if Burchill and Parsons hadn't been part of the industry at its most chaotic. Their decimation of the punk movement—as dying in marketing—is a pointed attack on the evils of the system—consumerism and big



business. Finally, they prove the importance of subculture by illustrating its rapid appropriation by mainstream cultural norms. The closing lines of the book say it all—"God save rock and Roll... it made you a consumer, a potential moron..."

What the Sex Pistols did to the music industry, Burchill and Parsons did with rock Journalism.

## Cartoons are lots of fun for grown-ups too

by Carl P. Wilson III

If, like me, you've ever sat through an Academy Awards presentation wishing that they would omit the nominees, the winners, the thank-you speeches and the commercials and just play the nominated short films and cartoons, a wish is granted you this year by Cinema V and Cinema de Paris with the presentation of the 20th

International Tournee of Animation.

The Tournee is a film comprised of 19 award-winning cartoons (or claytoons, or furnituretoons, depending on the piece involved) from all over the known and doodled world. It includes the three films nominated for Oscars in 1986 as well as favourites from Cannes, the L.A. Film Critics Awards and various worldwide animation festivals. The variety and artistry evi-

dent is nothing short of astounding.

Although the film is structured to avoid such comparisons, the Tournee is the Olympics of animation and is perhaps most interesting when the oeuvres of the participating countries (Canada not amongst them) are scrutinized. Great Britain, for example, exhibits the only demonstrable political consciousness in the group—its two contributions, "Carnival" and "Girls' Night Out" are both by women and give energetic rebuttles to racial and sexual stereotyping. Predictably, the least political short in the collection is a collaborative effort between the U.S., Poland, Switzerland and China, a colourized fugue on the theme of the old 5-4-3-2 countdown seen at the lead of most old Hollywood films. It might also be the most purely imaginative of the cartoons.

The American contributions are diverse but reveal an obsession with technical achievement and laughs by playing extensively with the cartoon medium itself. Of the American films, the best might be two pieces of computer animation by the Pixar company, "Red's Dream" and "Luxo, Jr." Both of

these display a genius at giving character to inanimate objects, fittingly enough for animation done with the aid of artificial intelligence. By contrast, the Italian animators use a very conventional cartoon style but are structurally and philosophically surreal. The Italian "Bacus" examines the implications of an insect's passion for an abandoned woman while "Plus One Minus One" presents the proposition that "Life is a movie—without one of us it is another movie."



The most interesting work, however, comes from more minor world powers. The 1986 Academy

Award winner "A Greek Tragedy" is balletic farce from Belgium, and New Zealand's "The Frog, the Dog and the Devil" is touchingly reminiscent of classic animation but advances the style several light-years. But most captivating of all is the work that comes from Hungary. The disturbing, wordless parable of "Gravity", in which a handsome blue apple tears itself from the tree, will shimmer in my dreams for a long time to come—as will the poignant tale of the opera house mouse in "Success" and the gross clay animation of "Augusta Feeds Her Child." The Hungarian sensibility comes across as a twisted twinkle in the eyes.

All cultural implications aside, I should hasten to say that the whole thing is damn funny. Funny funny funny. Funnier than "Masters of the Universe," "Muppet Babies" or any of the other toy commercials that masquerade as cartoons on Saturday mornings these days. It's to be hoped that the 20th Tournee of Animation will lead to the 25th and the 30th, so that when today's kids are grown-ups they will have the chance to see what that art form could and should have been.

## Robbie's return

Robbie Robertson  
*Robbie Robertson*  
(Geffen Records)

There's an interweaving symbolism running through this new eponymous album from Robbie Robertson. It's not in the lyrics, and it's not in the music—it's in the liner notes.

The symbolism is of time. Robertson, former leader of the sixties phenomenon The Band, shares this album with fellow musicians whose reputations rest on more recent forays into the vinyl world—U2, Peter Dinklage and the BoDeans. The fascinating thing is the extent to which the different cameo appearances change each song, all relative to their positions on the musical timeline.

For example, "Showdown at Big Sky" and "American Roulette" are supported by the BoDeans, a band that basically rides current trends without innovation. These tracks bear few signs of any growth from Robertson's days with the Band. Like the BoDeans' own material, these songs are fairly competent but obvious exercises in a derivative style (although in this case the style is self-derived).

By contrast, the opening track, "Fallen Angel" finds Robertson nearly lost in a sea of sound that obviously issues from Peter Dinklage. Gabriel has roots in rock his-

tory as deep as his colleague's (in late sixties Genesis), but has the advantage of never having faded into the background like Robertson did. His resultant development overshadows Robertson's own stylings.

The happiest of the musical marriages that are consummated on this LP is Robertson's union with members of U2 for two songs, "Sweet Fire of Love" and "Testimony." His work with U2 reflects the development and the unexplored potential of both sides of the partnership, and the resultant music is different than either produces alone (and what else could be the point of collaboration?)

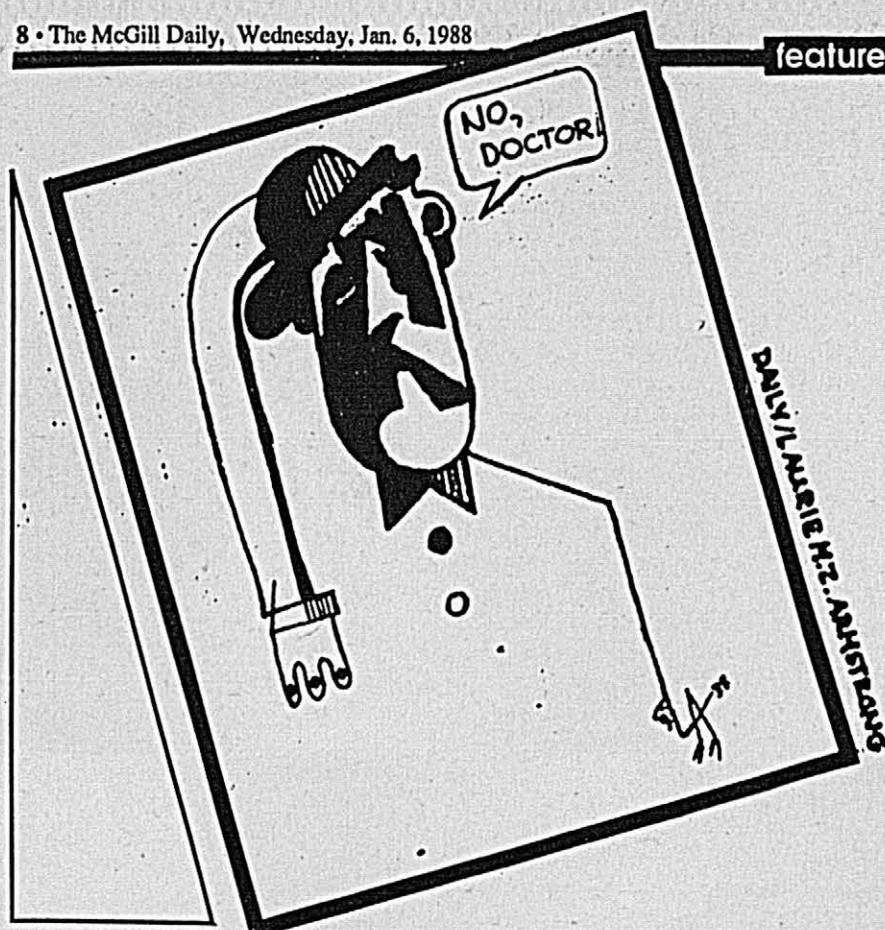
There's much here that deserves attention besides the influence of Robertson's collaborators. The songwriting is generally strong, particularly when exploring the artist's native North American heritage, as on "Showdown" and "Broken Arrow". Robertson's voice is gruff and wise, and these qualities are generally used to advantage (save perhaps in the contentious monologues in "Somewhere Down the Crazy River"). But an album that so clearly demonstrates the talent of its maker ought not to sound so reminiscent of the talents of others. Robertson needs to seek musical expression that is as personal as the lyrical work on this album.



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**A** 12-year-old boy lay on the operating table, painfully awake during his own open heart surgery. The doctors had not given him enough anesthesia. When the operation was over, he found that a muscle under his arm had been stitched back in the wrong place. His parents later found out, by consulting other doctors, that the operation could have been avoided all together.

"I really hate hospitals and doctors now," says Montréaler Robert Grades, 20, recalling the experience. "I wouldn't trust a hospital as far as I can throw it."

by Max Wallace

Reprinted from the Link

At first, Dr. Robert Mendelsohn reminds you a bit of the old television M.D. Marcus Welby... until he begins to speak.

"Doctors in general should be treated with about the same degree of trust as used car salesmen," he tells a crowd of several hundred people at Concordia. "The door to a doctor's office should contain a Surgeon General's warning that medical checkups are dangerous to your health."

Statements like these don't make him popular with his fellow doctors. Mendelsohn considers himself a heretic in the church of Modern Medicine.

His credentials are impressive. A pediatrician for 30 years, he has served as chairperson of the Medical Licensing committee for the State of Illinois and as professor at the University of Illinois medical school. He has won several awards for excellence in medicine.

He was once a believer. But, after years of witnessing the "arrogance, ignorance and greed of the medical establishment", Mendelsohn came to the conclusion that the greatest health threat is the doctor who practises Modern Medicine.

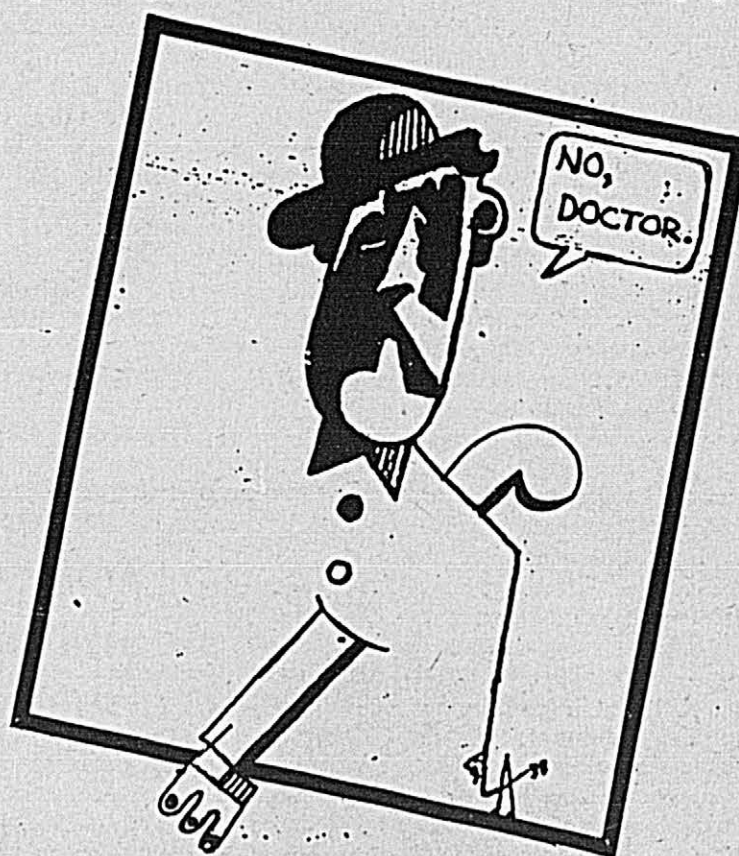
"I believe that more than 90 per cent of Modern Medicine could disappear from the face of the earth — doctors, hospitals, drugs, equipment — and the effect on our health would be immediate and beneficial," he says with no trace of irony.

Mendelsohn has been labelled a quack by many of the doctors he attacks, but his 1979 best-seller, *Confessions of a Medical Heretic*, is required reading in many pre-med courses in the United States. It

contains a chilling indictment of the profession that is sworn to heal.

If Modern Medicine is the church, then the doctors are its high priests. Like all religions, it relies on faith to survive.

"Would people allow themselves to be artificially put to sleep and then cut to pieces in a process they couldn't have the



slightest notion about, if they didn't have faith?" he asks.

He has devoted his career to convincing people that Modern Medicine is not a religion they want to have faith in.

#### Dangerous diagnosis

A fundamental element of medicine is the diagnosis, essential in determining

the cure. Millions of people with no symptoms submit themselves once a year to a doctor for a physical examination.

These checkups can be extremely dangerous for a number of reasons, Mendelsohn warns. He singles out the x-ray machine as the doctor's most dangerous diagnostic tool. About 4,000 people die every year from problems related to medical and dental radiation.

"Hundreds of thousands of women line up every year for breast x-rays, despite the well-published scientific evidence that the mammography itself will cause more breast cancer than it will detect," he says.

"Many doctors defend their use of x-rays on the grounds that the patients demand or expect x-rays, but this is nonsense."

Similarly, dental x-rays are almost always unnecessary as dentists can make their diagnosis through a simple examination. Cancerous thyroid tumours are now turning up in thousands of people who were exposed to such x-rays 20 to 30 years ago.

Lab tests are another part of the diagnostic procedure that can do more harm than good, he says. Hundreds of surveys of US and Canadian labs have proven that medical testing laboratories are scandalously inaccurate.

"My favourite study," he says, "is one in which 200 lab tests which had diagnosed abnormalities were repeated under the scrutiny of regulators, at which point 197 people were miraculously 'cured'. This inaccuracy is the rule rather than the exception in labs which are under-funded, under-staffed and overcrowded. As a result, people are

constantly misdiagnosed.

With all the risks, why are people encouraged to go for annual examinations?

"Without the ritual of the checkup, internists would have trouble paying the office rent. How else can the doctor ensure a steady supply of sacrificial victims for the church's other sacraments

without the examination?" says Mendelsohn.

Yet, it would be unfair and inaccurate to imply that all doctors are in it for the money, he says. There are compassionate doctors who have no desire to perpetuate the wrongs of Modern Medicine. But they all have one thing in common. They learned their medicine in medical schools — the institutions which teach students to absorb doctrine without thought or question.

"All other areas of higher education expose the student to ideas that s/he can use to develop the capacity to think rationally, to reason, to question... not so in medical school," he says.

He recalled one medical student who dared to question absurd obstetrical practices such as putting a mother's feet up in stirrups. The student was referred by the chairperson of the department for a psychiatric examination "because any student who asks a hostile question in medical school is presumed to be disturbed."

During eight to 10 years of medical education and training, doctors are taught to make you believe they are god, says Mendelsohn, who has taught at some of the largest medical schools in the United States. After a few years of wielding enormous power over life and death, they begin to believe it themselves.

#### Doctors as pushers

Perhaps the most insidious aspect of modern medicine is the incredible power and influence of the pharmaceutical companies. Doctors receive a bare minimum of pharmacology training in medical school. Most have little knowledge of how the drugs work. They must rely on information supplied by the pharmaceutical companies.

Outside of the western system of medicine, there is a heavy reliance on food and the importance of nutrition in health. The "food" of Modern Medicine, however, is the drug. It is no coincidence we are one of the unhealthiest societies on earth, says Mendelsohn.

Drug companies spend almost \$10,000 per year on each U.S. and Canadian doctor to get them to use their product. Company salesmen build friendly, profitable relationships with doctors through winning and dining, doing favours and handing out samples of drugs.

More than 90 per cent of all drugs on the market are completely useless and some are very dangerous, according to the World Health Organization. Many of these drugs are inadequately tested or are approved on the basis of fraudulent testing. Every year in North America, 20,000 to 30,000 deaths are attributed to adverse reactions to drugs prescribed by doctors.

In 1975, the *Journal of the American Medical Association* revealed the results of a commission of scientists, including four Nobel laureates, who studied the drug problem. They found that the culprits are the doctors and scientists who test the drugs. They found clinical trials of new drugs were "a shambles."

The American Food and Drug Administration spot-checked the work of

some doctors doing and found 20 per cent and unethical practices falsifying records. In checked by the FDA, the tests could be scientifically worthless.

Occasionally, the poorly tested drugs harm that they are on the market. Thalidomide is the best known ex-

drug will fail to gain American Food and Drug Administration or its Canadian counterpart is judged to be unsafe.

When this happens, companies frequently be marketed in the United States which do not regulate pharmaceuticals even though the drugs are dangerous. Children are born with thousands more people in these countries from according to the United Nations.

Despite the noble intentions to relieve suffering, companies are interested in their profits, not the health of the people.

"An objective look at the medical system reveals a situation where a significant number of drugs have been developed to cure diseases that have not even been identified in the last year's drugs. As a result, the medical profession continues to waste billions of dollars on pharmaceuticals that are useless and dangerous."

The pharmaceutical industry can be blamed entirely for the problems. Mendelsohn maintains that the threat to health is not the drugs themselves but the doctors who prescribe them. Mendelsohn says, "reveals a significant number of drugs have been developed to cure diseases that have not even been identified in the last year's drugs. As a result, the medical profession continues to waste billions of dollars on pharmaceuticals that are useless and dangerous."

Relatively little has been done in the years since Voltaire wrote his famous satire, *Physiocratie*, in 1765. "Physiocratie" is a satire on the medical profession and its claims to cure diseases about which it knows nothing.

Doctors rarely,



# Church of modern medicine

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tients about the potential side effects of the drugs they are prescribing, rationalizing that it might scare them away, he adds.

Mendelsohn warns never to take any medication without first learning more about the drug than doctors themselves know. This is not difficult since the doctors get their information from the pharmaceutical companies' advertising pamphlets. All it takes is a good book or two to get all the information required to make an intelligent decision.



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12,000 lives, according to a U.S. Congressional sub-committee.

Mendelsohn cites tonsillectomies, which account for more than half of all pediatric surgery in North America, as a perfect example of useless surgery. Only in very rare cases — less than one in 1,000 — has it been proven that the operation is of any value. Yet more than a million are performed every year resulting in frequent complications and deaths.

Women in particular are the victims of much unnecessary surgery, he says. A study conducted in six New York hospitals showed that 43 per cent of the hysterectomies scheduled were unjustified, which is fairly representative of most other North American hospitals. Similarly, the majority of Caesarian deliveries and most other obstetrical procedure performed on women are completely uncalled for.

The best way to protect yourself from unnecessary surgery is to learn more about your case than your doctor. Much of what a doctor learned in medical school is now obsolete, so this isn't as difficult as it may seem. Consult books, journals and magazines or the medical encyclopedias found in law libraries. These are written for lay people, especially lawyers preparing malpractice suits.

"Whatever your doctor says or recommends, you have to first consider how it will benefit him. For example, if a neonatologist tells you that nurseries for high risk infants improve the survival rates of babies, find out if he works for a high risk nursery."

When a doctor takes the Hippocratic Oath, s/he is sworn to uphold the principle, "First, do no harm." It is difficult for many to believe that any doctor would consciously violate this sacred principle. But examples of such violations are easy to come by.

One of the world's most famous doctors is the South African surgeon Christian Barnard, who performed the first

human heart transplant and the first transplant of an animal's heart into a human — both of which resulted in the deaths of the patient. Another of Barnard's ideas received considerably less publicity. Referring to South African blacks who oppose Apartheid, he told a Johannesburg newspaper in 1979 that "South Africa should kill all its enemies."

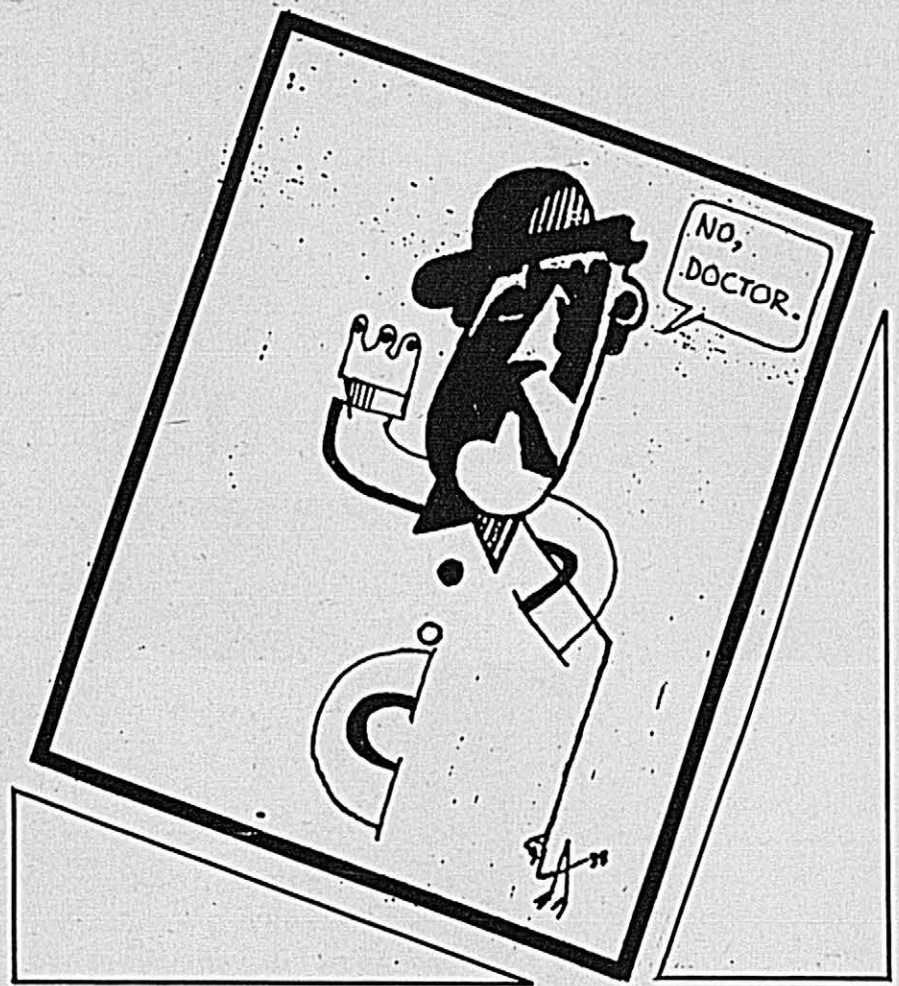
## Temples of doom

In 1973, Israeli doctors went on strike for one month. According to the Jerusalem Burial Society, the death rate dropped 50 per cent during that month. The last time there was such a profound decrease in the mortality rate was during the last strike, 20 years earlier.

In 1976, doctors in Los Angeles County went on strike to protest soaring malpractice premiums. During the strike, the death rate dropped 18 per cent. The same year, doctors in Bogota, Columbia went on strike. The death rate dropped 35 per cent.

Among some of the other facts Mendelsohn thinks the public should know in order to protect themselves from the Religion of Modern Medicine include:

- Hospitals are filthy places, crawling with bacteria. They are poorly cleaned, especially Canadian hospitals which are severely underfunded and frequently cut back on cleaning staff. Germs circulate through the air-conditioning and heating systems and patients have about a one in 20 chance of contracting a hospital-acquired infection. More than 15,000 people die of these infections every year.
- Doctors are from 30 to 100 times more likely to abuse narcotics than lay people and one in nine doctors is estimated to be an alcoholic. Doctors' suicide rates are more than twice the average.
- Most vaccines are ineffective and potentially very dangerous. Polio vaccines are still given to children today even though the only known cases of polio in North America recently were contracted by people who were given the vaccine.



## McGill prof finds victims of drug companies

by Robert Steiner

McGill Professor Sam Noumoff is used to the strong rhetoric which, until the introduction of Bill C-22, was rarely used by Canadians to describe drug companies. In his opinion, those companies have assured "continued victimization of the Third World" by marketing dangerous pharmaceuticals to developing countries for medical progress.

His research into pharmaceutical marketing in underdeveloped areas has revealed that Third World health care, almost entirely dependant on imported drugs, has been reduced to over-the-counter prescriptions of medication that "could not pass safety tests in any Western country."

According to Noumoff's findings, the combination of impotent regulation in the Third World and Western governments willing to 'look the other way' is the root of the problem.

"The most damaging aspect of Canadian and U.S. statutes is that if a drug is marked 'for export only', it needs to undergo no inspection at all. Firms could be exporting pure poison," he said.

Some such drugs have been marketed in developing countries under the guise of 'general tonics', which are considered in most developed countries to have no therapeutic value. In one instance a medical oil containing strychnine (rat poison) and packaged in boxes prominently displaying the name of an Ontario drug company, was being sold to Pakistan. The product has since been taken off the market in a move Noumoff describes as "exceptionally responsible."

But Canada is a small player in pharmaceutical development. More powerful countries, like the United States, West Germany, Switzerland, Japan, France and Italy have adopted "isolationist attitudes." A former American Secretary of commerce defended those attitudes, saying that "The state department does not think it is appropriate to

impose domestic safeguards on foreign countries."

Noumoff explains that in the Third World the pharmaceutical trade represents tremendous amounts of money and, so, tremendous political power. He remembers meeting two researchers from a developing country who discovered that extremely dangerous over-the-counter drugs were being imported by the Minister of the Interior. They subsequently dropped their investigations.

Other circumstances compound the problem. In rural areas, patients who cannot afford to travel to doctors in city hospitals are forced to rely on their pharmacies which are often not even staffed by qualified people. The Philippines, for instance, requires every pharmacy to be supervised by a licensed pharmacist; of the 800 pharmacists in the country, Noumoff estimates that at least 600 are in Manila, leaving 200 to supervise drug dispensation in one of Asia's most populous countries. Those kinds of conditions have led to remarkably similar

results across the Third World. Clerks, many of whom lack the medical experience to cope with flu, are often in charge of treating complex diseases.

"They may know that penicillin is bad for a certain patient, but they don't know penicillin's commercial names and will prescribe it anyway," Noumoff said. "They'll counter-prescribe drugs they have in stock and increase dosages to make money." In one notable example, some Philipinos are taking anabolic steroids, whose use is under strict control here, three to four times a day in order to combat infections.

Noumoff admits that the future is not bright for those he calls "the victims." But a United Nations report released every two years listing dangerous chemicals may provide some hope for a multilateral solution to the problem. Meanwhile, new laws passed in Bangladesh and in Thailand strictly curtailing the power of large pharmaceutical companies could start a trend in the Third World: 'fighting back' against the West.



# Maigrir, gagner et un cadeau en prime

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## Les souffleurs de verre

PATRICK MAGNY

C'est autour de la désormais classique *Ménagerie de verre* que Paul Newman a décidé de placer son orbite. Ce changement d'orientation pourrait, au premier abord, paraître déplacé, du moins incongru. Et pourtant, la transposition à l'écran de cette pièce de Tennessee Williams est des plus respectables malgré sa longueur (près de deux heures et demie).

Il faut dire que Newman a su s'entourer d'une distribution de premier choix. Il y a d'abord John Malkovich qui incarne Tom, à la fois narrateur et acteur de la pièce. Malkovich sait donner toute la dimension troublante et mystique que requiert son personnage. Vient ensuite Laura (Karen Allen), la sœur de Tom, jeune handicapée dont la fragilité est symbolisée par ses petits animaux de verre. Il y a enfin la mère, qui est interprétée de façon magistrale par Joanne Woodward. Cette dernière rend à merveille la cruauté maternelle cachée derrière un masque de bienveillante douceur.



Tom Malkovich et Karen Allen: le fils tourmenté et la fille handicapée

Dans la mesure où l'on ne s'attend pas à voir un film innovateur, mais plutôt la restitution fidèle d'un chef-d'œuvre américain, on peut difficilement être déçu par *La ménagerie de verre*. C'est un univers étouffant,

où l'on se sent pris au piège et qui s'impose dès les premières images (le décor contribuant grandement à ce manque d'aération). Mais c'est surtout une quête désespérée de liberté qui, par le truchement du rêve, nous anime, nous décourage

et nous redonne espoir. Les rêves et les déceptions de Laura, la révolte de Tom pour échapper à l'emprise maternelle ne peuvent que nous faire revivre et réfléchir à ces problèmes que l'on garde jalousement pour soi.

## Oliver Stone à Wall Street

PASCALE BARRILLON

On se souvient du succès monstrueux de *Platoon*, au printemps dernier. Les États-Unis le consacrent en lui offrant l'Oscar du meilleur film en 87, Luc Perrault de la Presse le classe troisième film de l'année (La Presse, Samedi 2 janvier 88) et ignore *Full Metal Jacket*, le dernier rejeton de Stanley Kubrick. Franchement, on a beau s'extasier sur le « réalisme » rendu par Oliver Stone dans *Platoon*, on ne m'enlèvera pas de l'idée que le

grand cinéma n'a que faire de ce réalisme là. Les maîtres tels Coppola ou Kubrick proposent avec *Apocalypse Now* et *Full Metal Jacket*, une vision du Vietnam et une ambiance de guerre autrement réalistes et largement plus intéressantes qu'un excès de sang. Le sang n'impressionne plus (malheureusement). Notre génération y est habituée dès la tendre enfance. Il faut toucher plus profond.

Cependant Oliver Stone sait

filmer. Son dernier film, *Wall Street*, en témoigne. Cette fois-ci, sa caméra (surtout les premières images, toutes en travelling dans le métro et les rues de New-York) contribue subtilement à reconstruire l'enfer de Downtown New-York City.

En revanche, le scénario souffre de bêtise. On s'en étonne de la part du scénariste d'Allan Parker. Les grands dilemmes de la haute spéculation sont assez mal rendus quand ils sont effleurés. Quand une réplique, en principe profonde et tragique fait rire toute la salle, quelque chose ne va pas.

L'histoire, je suppose, est assez typique. Un jeune broker débutant (le fils Sheen, déjà vu dans *Platoon*) s'introduit de façon peu orthodoxe (même pour ce monde là) auprès d'un grand pont de la finance, joué par un Michael Douglas en pleine forme. Le jeune naïf se trouve piégé dans l'engrenage infernal des gains et des pertes, se fait manipuler par le grand Monsieur, suffisamment pour changer de vie, s'acheter un superbe appartement en plein Manhattan et s'acoquiner avec une grande décoratrice, maîtresse de son patron. Son escalade trop rapide le prend à la gorge, la soif d'argent et la corruption qui l'entourent le poussent à se révolter contre celui qui détient le pouvoir

...et les dollars. On perd son libre arbitre à Wall Street : le tout le conduira à la prison.

Tout du long, les sentiments sont plaqués artificiellement sur fond de folie monétaire. Un vague conflit père-fils prend forme, un embryon de relation amoureuse ruinée par l'argent se dessine au loin. Rien de bien terrible. C'est malheureux pour le film sinon intéressant. La folie monétaire, elle, est génialement interprétée, filmée, racontée. Sheen a fait un stage à temps partiel dans une grande compagnie New-Yorkaise, en plein centre de l'action : 1 N.Y. Plaza, 41ème étage. Cette même compagnie a fourni quelques figurants et acteurs mineurs et a supervisé le film. Les détails techniques sont tout à fait authentiques, certains discours sont même réels,

empruntés à de vrais financiers. Dans l'ensemble, Oliver Stone réussit sa peinture. Toutefois il manque toujours la patte d'un grand réalisateur.

Son film a beaucoup de succès à New-York, à croire que les businessmen sont un peu narcissiques sur les bords. Il n'est pas dit qu'il en sera de même ailleurs. Si vous êtes futur économiste ou banquier, s'il y a de la graine de financier en vous, *Wall Street* vous introduira merveilleusement à ce qui vous attend. Si la finance vous rase, *Wall Street* ne vous ennuiera pas, vous intéressera peut-être, mais ne vous attendez à rien de grandiose.

*Wall Street* d'Oliver Stone  
Au cinémas Le faubourg, Carrefour laval, Brossard, Astre

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# Olympic torch protested

by Stephanie Lachowicz

The Olympic Torch passed through Montréal Dec. 11 and 12 amid much controversy. Olympic sponsor Shell Oil and Canadian government education cutbacks fueled most of the controversy.

The Olympic torch crossed the Mohawk Kahnawake reserve Dec. 11. A Mohawk torch bearer ran with the Olympic counterpart

holding a wooden torch. This alternate torch symbolized the awareness natives are trying to create about their situation.

"There are many peoples around the world whose flame may be dying. We want the Olympics to be aware that there are people on their doorstep in Calgary who need their support," said Mohawk Chief Joseph Norton. "We bear a torch ourselves. It is a torch of hope and

peace."

But, according to Norton, the Kahnawake band does not want to politicize the Olympics. The Lubicon band is boycotting the Olympics.

"We hope the words we say here today will not destroy the human spirit of the Olympics. Speaking of the Lubicons, we do not pass any shadow or doubt over the Olympics. We support the (athletes) in Calgary," said Norton.

A large protest was organized when the torch passed through Montréal. Many demonstrators were supporting the Lubicon boycott of the Olympics. McGill organizations did not support the Olympic boycott, but did protest the destruction of native land.

The Kahnawake band were also protesting cut-backs to their education programs. The Mohawk education budget has been cut by \$500 000 and they expect an additional six to seven million to be cut over the next five years.

"This goes directly against policies (the government) has adopted towards Indian education," said Nancy Deer, a secretary at the Kahnawake survival school.

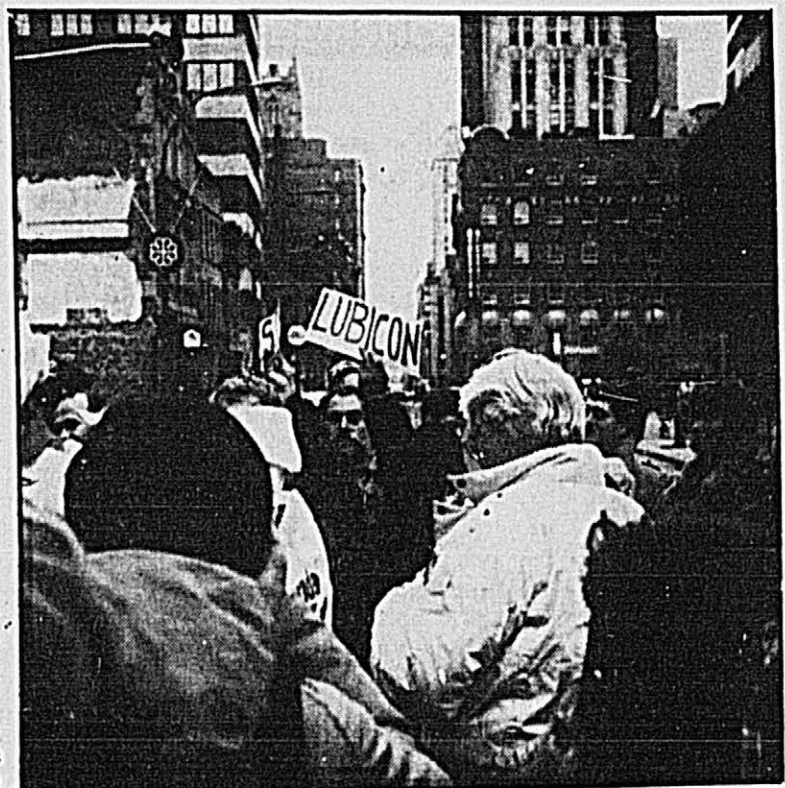


photo Andrew Fischer

Lost in a sea of jingoism.

Indian Education programs emphasize teaching Mohawk language. But the cutbacks limit the possibility of hiring competent teachers.

"This is a real insult to native people. We're trying to build up a strong Mohawk nation," said Betty Brisebois, a teacher at the survival school.

Cutbacks also threaten the ad-

vancement of Native people. The Kahnawake now sends about 300 students on to higher education, up from two students 20 years ago.

"We're getting cut to the point where only two will go out eventually," said Brisebois.

Brisebois said the Mohawk school is one of the most progressive in Canada, as far as the teaching of native culture is concerned.



photo Andrew Fischer

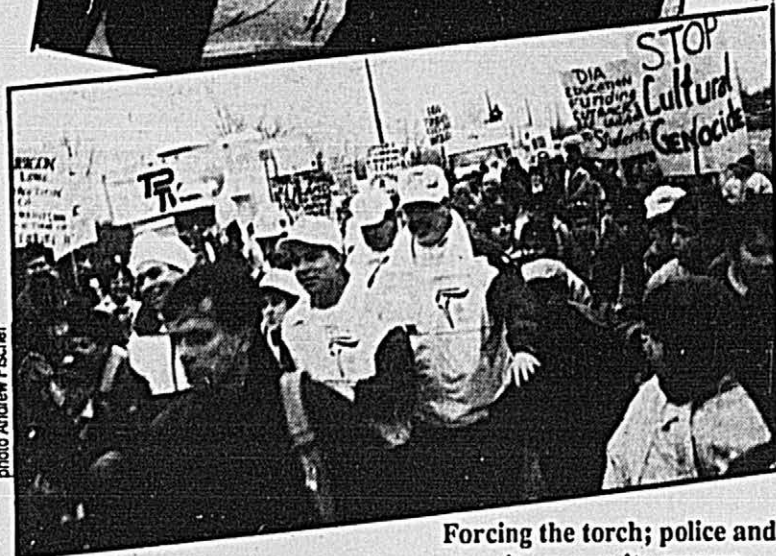


photo Andrew Fischer

Forcing the torch; police and security ensure its success.



photo Andrew Fischer

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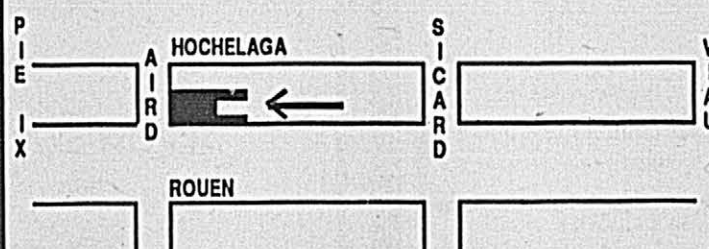
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## Basketball

While the rest of us were being major couch potatoes, the McGill Redmen were probably wishing they could be. Instead, they were on the courts, being baked by a variety of teams. The Ryerson Basketball Tournament was held in Toronto from December 27-29. In game one, the Redmen lost 90-80 to Ryerson. In game two, they lost 79-74 to Calgary. And finally, in game three, they lost 85-64 to York. However, the Redmen managed to bring in 1988 with a bit more cheer. At the Calgary Dinosaur Classic, January 2-4, in the home of the Winter Olympics, McGill lost their first game to Lethbridge, 90-78, but McGill's David Steiner did score 33 points. In game two, McGill got revenge on York to the tune of 90-62, with another 36 points from Steiner. And in the consolation final, McGill lost to University of Alberta 86-68. Steiner was again the top scorer with 14 points. Not surprisingly, Steiner was McGill's only player named to the tournament all-star team.

The Redmen host Bishops Saturday, January 9 at 15h00 at the Currie Gym.

The Martlets hosted and won the 9th Annual McGill Martlet Invitational from January 3-5, their first time in the tournament final, and the tournament's first all-Québec final. The championship score was 59-47 over Bishops, with 15 points from Hélène Cowan. The team is ecstatic over this win, which should place them ahead of Bishops nationally. Before the tournament began, the Ottawa GeeGees refused to accept playing Bishops in the first round. Ottawa subsequently dropped out of the tournament, and a team of university graduates was quickly formed to replace them. All teams scheduled to meet Ottawa won by default. The Martlets won their first game 78-58 over Ryerson, with 14 points from Julie Rousseau, and their second 66-54 over Lethbridge, with 28 points from Hélène Cowan.

The Martlets travel to Québec City to play Laval Sunday, January 10.

## Hockey

The McGill Hockey Redmen may have also wished to be couch potatoes rather than players in the Metro Cup Tournament hosted by CEGEP St-Laurent December 28 and 29. The Redmen lost their first game 6-3 to the CEGEP AA All-Stars, and their second 7-2 to CEGEP St. Laurent, who won the tournament.

There is some good news for the team however. McGill's Tim Iannone, the second place goal scorer in North American college hockey, with 21 goals in 11 league games, played with the Canadian National team that brought home the gold medal from the Spengler Cup in Davos, Switzerland. Wednesday evening at 19h30 the Redmen host 6th ranked St. Francis Xavier, whose Dave Purcell, with 23 goals in 12 games, is North American college hockey's top scorer. The match-up between the two top scorers should be quite a game.

The Redmen host the Junior AA Academic All-Stars Thursday at 19h30. The Redmen, ranked 4th of 6 teams in the OUAA East, resume league play at Trois Rivières January 10.

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The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

### 341 — APTS., ROOMS, HOUSING

Sublet till school ends. A cosy, furnished apartment on Mountain Street and Penfield. Furniture negotiable — \$450 to \$550 monthly. Call Norma — 4.00 to 9.00pm, 342-6794.

To sublet: beautiful 6 1/2 downtown (near metro Guy). Everything included (fridge, stove, heating and water.) \$695 per month. Call 933-0078.

To sublet, bright 1 1/2, clean. Downtown, immediate occupancy. \$350, everything included. Evenings - 931-7083.

Nice apartment to share near McGill University with a non-smoking female student. \$250 per month. Call Francine at 273-6524.

Hutchison & Villeneuve, large, attractive 6 1/2 \$650, renovated, fridge, stove, washer, near buses, park. Unheated. Available now: 287-8986, 279-2031.

### 354 — TYPING SERVICES

Typing Services: English — resums, \$5.00; letters, \$2.00; term papers and essays, \$1.25/page double-spaced for students. Rachel 933-0078 days & evenings. Near McGill.

Word Processing (Lougheed). Professional service. Courteous, reliable and efficient. Letter-quality printer. Downtown area. Specialize in thesis and research reports. Student & rush

rates available. 934-1455.

Bilingual professional services. Resums, cover letters, translation, editing, typing (theses) etc. [Special student rates.] Also private typing courses. Reasonable rates. 342-8197, 8:30am to 5:00pm; 472-4261 evenings, week-ends.

Word processing service - 861-6767. Term papers, theses, double spaced \$2/page. Maths, technical drawings, graphs on autocad. Special student rate. Laser printing optional. Resume 1-3 pages on Laser, minimum charge \$10. 861-6767, 499-1669.

One-day service. B.Commerce background. Editing if required. Quality work. Error-free. Improved final grade guaranteed. Skilled with words. Electronic Memorywriter. Academic papers, CVs, theses. 340-9470.

Attention students, professors. Typing done at my home. Reasonable rates. Call 481-6048.

### 356 — SERVICES OFFERED

Metropolitain News, 1248 Peel St., receives newspapers, fashion magazines, maps from nearly every city in the world. Every day! British musical newspapers and magazines available at all times.

Willing females and males needed for student haircuts. Supervised by professionals. Wednesdays, 5:00pm. Cut \$8, perms & colour \$15. Call 849-9231 for appointments. Estetica, 2175 Crescent.

Worship for a university community. St. Martha's In-The-Basement, Sundays, 10:30am, 3521 University. Information: Roberta Clare, Glynis Williams, Presbyterian/United Church Chaplains on campus: 398-4104.

Math anxiety: taking that dreaded stats course this semester? Workshop with student counselor and stats professor begins Friday, January 15, 11:30-12:30. Phone 398-3601 now!

Bible study/discussion group meets around the fireplace at the Newman centre. For information call Roberta Clare, 398-4104. Presbyterian /United Church Chaplaincy on campus.

### 361 — ARTICLES FOR SALE

Desks, sofas, dressers, tables, armchairs, beds, small refrigerator, skis, TV, night tables, blinds, etc. Store hours: 3pm - 7pm (7 days/week) 3563 Aylmer (near McGill). 844-9077.

### 365 — WANTED TO BUY

Will buy used furniture — including beds, carpets, bookcases, lamps, desk, tables, dressers, sofas, armchairs, etc. Call Richard 844-9077 3pm - 7pm, seven days a week.

### 374 — PERSONAL

The mission: to kill... to kill... The Assassin Game. You'll love it.

### 383 — LESSONS OFFERED

Learn a new language, swap your mother tongue! Reciprocal conversation lessons: French, Spanish, English, Italian, etc... The Troclet/Troc-Langues cross-cultural network, 272-8048.

### 385 — NOTICES

Actors and actresses needed for advanced student film production. All are speaking parts. Shooting begins end of January. Call Joe: 523-9465 or Celine: 274-7031.

McGill's campus-wide Broomball Tournament January 18-22. Register your team next week in the Union Building. For more info call 398-6778 or stop by the Network office, B-007.

Ski night to Morin Heights on January 20th.

Tickets \$12, on sale starting January 11 in the Union Building.

Simulation Gamers' Guild. Important meeting: byelection and constitutional amendments, current events. Members urged to attend. Monday, January 11, Union B09/B10, 6:00pm. Information: 848-0593, 735-7337.

Meeting for all Winter Carnival '88 volunteers, January 11, 4:00pm in Union 310. Lots of goodies...

## NOTICE TO ALL CLASSIFIED ADVERTISERS

If you have placed a classified ad during the first term that was to appear in the Daily during this coming term, would you please contact the ad office at 398-6790 to arrange for a credit or refund. The originals of the ads have been misplaced. Please bring your receipts.

## SUPER SPECIALS AT RAOUF HAKIM

### FREE CONTACT LENSES

(soft daily)  
With purchase of a frame and prescription glasses at regular price.

### SOFT CONTACT LENSES

(Daily Wear)  
\$99.00  
Extended Wear  
\$139.00  
Tinted Lenses  
(Choice of 5 colours)  
\$169.00

### FREE FRAME 2 for 1

Buy a frame with prescription glasses and, with the purchase of the second pair of glasses get the second frame free!



**RAOUF HAKIM, O.O.D.**

3550 COTE DES NEIGES

TEL: 932-2433

Eye examination available by optometrist



## McGILL UNIVERSITY CAMPUS RECREATION INTRAMURAL SPORTS PROGRAM WINTER 1988

Coordinator: Peter M. Smith

SPORT	CATEGORY	COST	GAME DAYS & TIMES	LOCATION	LEAGUE PLAY BEGINS	MIN. NO. OF PLAYERS TO REGISTER	MAX. NO. OF PLAYERS	REGISTRATION	CAPTAINS' MEETING
BASKETBALL	Men A & B Women	\$45.00 per team	Mon., 18:15 - 22:45 Sun., 09:00 - 15:00	Currie Gym	Jan. 17	8	16	Jan. 5, 9:00 to Jan. 11, 17:00	Jan. 11, 18:15 Gymnasium 3
BALL HOCKEY	Men	\$55.00 per team	Tue., 20:15 - 22:45 Sun. 09:00 - 18:00	Currie Gym	Jan. 17	9	16	Jan. 5, 9:00 to Jan. 11, 17:00	Jan. 11, 18:15 Gymnasium 4
BROOMBALL	Men Women Co-Rec	\$70.00 per team	Sat., 09:00 - 17:00 Sun., 09:00 - 18:00 Mon., 17:00 - 22:00	Molson Stadium Rink	Jan. 16	9	16	Jan. 5, 9:00 to Jan. 11, 17:00	Jan. 11, 18:15 Gymnasium 3
FLOOR HOCKEY	Men	\$55.00 per team	Tue., 20:15 - 22:45 Sun., 09:00 - 18:00	Currie Gym	Jan. 19	9	16	Jan. 5, 9:00 to Jan. 11, 17:00	Jan. 11, 19:15 Gymnasium 3
INNERTUBE WATERPOLO	Co-Rec	\$50.00 per team	Sat., 11:30 - 14:15 Sun., 09:00-15:15	Currie Pool	Jan. 16	9	18	Jan. 5, 9:00 to Jan. 11, 17:00	Jan. 11, 19:15 Gymnasium 3
SOCCER (INDOOR)	Men	\$50.00 per team	Sat., 09:00 - 17:30	Currie Gym	Jan. 16	9	16	Jan. 5, 9:00 to Jan. 11, 17:00	Jan. 11, 19:15 Gymnasium 4
SOCCER (INDOOR)	Co-Rec	\$50.00 per team	Tue., 20:15 - 22:45 Wed., 20:15 - 22:45	Currie Gym	Jan. 20	9	16	Jan. 5, 9:00 to Jan. 11, 17:00	Jan. 11, 18:15 Gymnasium 4
SQUASH	Men A & B Women	\$5.00 per player	March 18, 19, 20	Currie Gym Squash Cts.	Mar. 18	1	N/A	Mar. 8, 9:00 to Mar. 14, 17:00	Draw Posted on March 16, 16:00 hrs.
VOLLEYBALL	Men	\$50.00 per team	Tue., 20:00 - 22:45	Currie Gym	Jan. 19	8	16	Jan. 6, 9:00 to Jan. 13, 17:00	Jan. 13, 19:15 C.O.T.C. Lounge
VOLLEYBALL	Co-Rec	\$50.00 per team	Thu., 20:00 - 22:45 Fri., 17:15 - 22:00	Currie Gym	Jan. 21	8	16	Jan. 6, 9:00 Jan. 13, 17:00	Jan. 13, 18:15 C.O.T.C. Lounge

- In many sports space is limited — registration is on a first come first served basis.
- Please note that registration deadlines are strictly adhered to.
- A representative from each team must attend the captains' meeting for that sport.

## GENERAL INFORMATION

398-7011



McGILL UNIVERSITY  
1988 WINTER INSTRUCTIONAL ATHLETIC PROGRAM

## REGISTRATION

**TUESDAY, JANUARY 12, 1988**

**SIR ARTHUR CURRIE MEMORIAL GYMNASIUM**

**475 PINE AVENUE WEST 18:00 to 21:00 HRS.**

**No classes will be held the week of February 22-28**

**398-7011**

The Instructional Athletic Program is an opportunity to use the Athletic Facilities and to acquire or improve athletic skills. Members of the staff of the Department of Athletics, as well as qualified part-time instructors, will teach in the program. Courses are open to all FULL-TIME MCGILL STUDENTS as well as STAFF, FACULTY, and GRADUATES HOLDING A MEMBERSHIP CARD (available in the General Office of the Currie Gym).

- In many courses space is limited. First come, first served.
- There will be absolutely no one admitted to a class once it is full.

- You must register in person with an I.D. card or a gym membership card.
- Classes start the week of January 18th, unless otherwise indicated.

**If space permits, staff, faculty and continuing education students may participate in the Instructional Program without purchasing a membership:**

- A differential fee will be charged.
- Registration for this group only will begin Thursday, January 14th.

Course	Day	Time	Cost		No.
			Members	Others	
Dance					
BALLET I	TUES. & THURS.	20:30-21:45	\$30/70		8
BALLET II	TUES. & THURS.	19:15-20:30	\$30/70		8
BALLET III	TUES. & THURS.	18:00-19:15	\$30/70		8
JAZZ I	MON. & WED.	17:30-19:00	\$25/70		8
	TUES. & THURS.	12:00-13:30	\$30/75		10
	TUES. & THURS.	17:00-18:30	\$30/75		10
JAZZ II	MON. & WED.	19:00-20:30	\$25/70		8
	TUES. & THURS.	18:30-20:00	\$30/75		10
SOCIAL I	MONDAY	19:00-20:30	\$20/41		8
	MONDAY	20:30-22:00	\$20/41		8
	WED.	20:30-22:00	\$20/41		8
SOCIAL II	WED.	19:00-20:30	\$20/41		8
FITNESS					
PERSONAL FITNESS APPRAISAL BY APPOINTMENT			\$20/35/50		
GET FIT	MON. & WED.	17:00-18:00	\$15/55		8
WEIGHT TRAINING	MONDAY	12:00-13:30	\$15/47		5
	MONDAY	17:00-18:30	\$15/47		5
	TUESDAY	08:30-10:00	\$15/47		5
	TUESDAY	18:00-19:30	\$15/47		5
	WEDNESDAY	16:00-17:30	\$15/47		5
	THURSDAY	19:00-20:30	\$15/47		5
	FRIDAY	15:00-16:30	\$15/47		5
	SATURDAY	10:00-11:30	\$15/47		5
WT. TRAINING CLINICS	MON. & WED.	19:00-21:00	\$12/42		2
	JAN.25/27/88				
	SATURDAY	10:00-12:00	\$12/42		2
	JAN.30 & FEB. 6/88				
	SUNDAY	11:00-13:00	\$12/42		2
	FEB. 7 & 14/88				
INDIVIDUAL WEIGHT TRAINING BY APPOINTMENT			\$20/28		
STAFF AEROBICS	MON/WED/FRI (STARTS JAN. 4TH)	12:15-13:15	\$54/100		12
ACTION AEROBICS	MON. & WED.	08:00-09:00	\$20/60		8
	MON. & WED.	12:00-13:00	\$20/60		8
	MON. & WED.	17:00-18:00	\$25/65		10
	MON. & WED.	18:00-19:00	\$20/60		8
	TUES. & THURS.	08:00-09:00	\$20/60		8
	TUES. & THURS.	12:00-13:00	\$25/65		10
	TUES. & THURS.	16:00-17:00	\$20/60		8
LOW IMPACT BODY DESIGN	MON. & WED.	12:00-13:00	\$20/60		8
	MON. & WED.	16:30-17:30	\$25/65		10
	TUES. & THURS.	17:30-18:30	\$20/60		8
TOTAL WORKOUT (STARTS JAN 4TH)	MONDAY	17:00-18:00	\$1.00		
	TUESDAY	17:00-18:00	\$1.00		
	WEDNESDAY	17:00-18:00	\$1.00		
	THURSDAY	17:00-18:00	\$1.00		
	FRIDAY	16:00-17:00	\$1.00		
	SATURDAY	12:00-13:00	\$1.00		
RACQUETS					
SQUASH I	MONDAY	14:30-15:45	\$15/30		5
	TUESDAY	08:30-09:45	\$15/30		5
	TUESDAY	10:15-11:30	\$15/30		5
	TUESDAY	14:30-15:45	\$15/30		5
	WEDNESDAY	08:30-09:45	\$15/30		5
	WEDNESDAY	10:15-11:30	\$15/30		5
	WEDNESDAY	14:30-15:45	\$15/30		5
	THURSDAY	14:30-15:45	\$15/30		5
	FRIDAY	08:30-09:45	\$15/30		5
	FRIDAY	10:15-11:30	\$15/30		5
	FRIDAY	14:30-15:45	\$15/30		5
SQUASH II MON DAY (BETWEEN) 12:15-14:30 \$15/30 2					
TUESDAY (BETWEEN) 19:00-21:15 \$15/30 2					
WED.(BETWEEN) 13:00-15:15 \$15/30 2					
THURS. (BETWEEN) 19:00-21:15 \$15/30 2					
FRIDAY (BETWEEN) 12:15-14:30 \$15/30 2					
PRIVATE SQUASH LESSONS BY APPOINTMENT \$14/16					
TENNIS I	MONDAY	15:00-16:00	\$15/30		6
	MONDAY	16:00-17:00	\$15/30		6
	TUESDAY	13:00-14:00	\$15/30		6
	WEDNESDAY	15:00-16:00	\$15/30		6
	THURSDAY	10:00-11:00	\$15/30		6
	THURSDAY	14:00-15:00	\$15/30		6
TENNIS II	TUESDAY	12:00-13:00	\$15/30		6
	WEDNESDAY	16:00-17:00	\$15/30		6
	THURSDAY	09:00-10:00	\$15/30		6
	THURSDAY	15:00-16:00	\$15/30		6
TENNIS ROCKLAND (ROCKLAND SPORT)	FRIDAY	15:00-17:00	\$55/70		6
BADMINTON I	MONDAY	13:00-14:00	\$15/30		6
	TUESDAY	10:00-11:00	\$15/30		6</